

7. Der Zug um 7.40 Uhr

Trad.: Arr.: Joachim Johow

Presto

Fl.

Pno.

mf

mf

8va

gliss.

A

f

13

B

18

gliss.

gliss.

This musical score is for a piece titled '7. Der Zug um 7.40 Uhr' by Joachim Johow. It is written for Flute (Fl.) and Piano (Pno.) in 4/4 time, marked 'Presto'. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 9, 13, and 18 marked at the beginning of their respective systems. The piano part features a steady accompaniment of eighth-note chords. The flute part has melodic lines with various articulations, including a 'gliss.' (glissando) in measure 10 and a 'gliss.' in measure 19. A repeat sign with first and second endings is present in measures 10-11. A section labeled 'A' begins in measure 12, marked with a forte (*f*) dynamic. Another section labeled 'B' begins in measure 18. The score concludes with a final cadence in measure 21.

22

gliss.

25

Fine

C

29

35

mf

mf

unisono

39

D.S. al Fine

Detailed description: This is a musical score for piano and voice, spanning measures 22 to 40. The score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. Measure 22 shows the piano playing a rhythmic pattern of eighth notes and chords, while the voice has a melodic line. A glissando is indicated in measure 23. Measure 25 marks the end of a section with a 'Fine' instruction and a repeat sign. The piano part has a forte (f) dynamic. Measure 29 begins a new section with a piano (mf) dynamic. Measure 35 continues the piano part with a mezzo-forte (mf) dynamic. Measure 39 features a unisono instruction for the voice and piano. The score concludes with a 'D.S. al Fine' instruction in measure 40.